



Art Exhibit at  
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2010**

Palazzo Medici Riccardi, Firenze  
October 26 / November 6



**Colorito**  
AN INTERACTIVE RENAISSANCE OF COLOUR



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# Colorito: An Interactive Renaissance of Colour

ACM Multimedia 2010 Interactive Art Exhibition  
26 Oct – 06 Nov 2010, Palazzo Medici Riccardi, Firenze, Italy



Titivillus

**T**his artwork explores a very ancient theory of the cosmic possibilities of mankind: "Solar Returns". This theory postulates the astronomical/astrological view (until 1600 there was no distinction between the two), according to which every living being can control (i.e. prevent) a cycle of cosmic tendencies by visiting predetermined places in the world on the day of their astronomic birthday. It was resuscitated in the 1970s by an Italian researcher, who developed a complex geo-astronomical program that allowed to trace the bio-cosmic coordinate chart of any individual. We attempted to verify this theory by travelling to Brazil, India, Siberia, Yucatan, Singapore, Australia, Canada and several other countries, in locations far away from traditional tourist sites. Visiting these places, meeting people with a completely different view of time and existence was a great experience.

**Bianco & Valente**

## Tempo Universale

Whether such a theory has or not some real foundations is not relevant here. Our thoughts about the nature of the relationship between the past, the present and the future solved into a question mark of what is material and spiritual at the same time, of what make us in awe of, and motivates to practice and believe in art.

This artwork is a very personal exploration of the cosmic possibilities of mankind. It is a video installation composed of three video projections and one ten-channels audio track, played in an endless loop. The combination of video and audio provides a novel space, where although the theory is not fully displayed, the audience is invited to view and contemplate their spatial, bio-cosmic coordinates.

